## (Blame It On The) Bosa Nova - Step Description

Choreographed by Phil Dennington
(Starters/Beginners will do "Just Because")
Description: 64 Count 4 Wall Intermediate Rumba Line Dance
Music: Blame It On The Bossa Nova by Jane McDonald Start 16 Counts ( 7 seconds into track)or All That Heaven Will Allow by The Mavericks or Here Lately by Scooter Lee (www.scooterlee.com) Step Sheet provided by Rose Haven, rose@atlantalinedance.com

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK

1-4 Step left to left, Step right beside left, Step left to left, Touch right beside left
5-8 Step right to right, Step left beside right, Step right to right, Kick left (out to left diagona1ly)

SIDE, CROSS, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD
1-4 Step slight back and left on left, Cross right over left, Step left to left, Lick right (right diagonally)
5-8 Cross step right behind left, Step left to left, Cross step right over left, Hold
MAMBO BOX
1-4 Step left to left, Step right beside left, Step forward left, Hold
5-8 Step right to right, Step left beside right, Step back right, Hold
SIDE, TOGETHER, SIDE, HOLD, SAILOR STEP with $1 / 4$ TURN, HOLD
1-4 Step left to left, Step right beside left, Step left to left, Hold
5-8 Turning $1 / 4$ right, step back right, Step in place left, Step forward right, Hold

## LEFT FORWARD LOCK STEP, HOLD, RIGHT FORWARD LOCK STEP, HOLD

1-4 Step forward left, Lock right behind left, Step forward left, Hold
5-8 Step forward right, Lock left behind right, Step forward right, Hold

## FORWARD MAMBO, HOLD, BACK COASTER STEP, HOLD

1-2 Rock forward left, Recover in place right, Step left beside right, Hold
5-6 Step back right, Step left beside right, Step forward right, Hold
STEP, $1 / 2$ TURN, STEP HOLD, FULL TURN LEFT, HOLD
1-4 Step forward left, Pivot $1 / 2$ right, Step forward left, Hold (preparing for turn to the left)
5-8 Turning $1 / 2$ left step back right, Turning $1 / 2$ left step forward left, Step forward right, Hold
${ }^{* *}$ For an easier version, omit the turns on last count of 5-8. On 5 and 6 , simply walk forward on the right (5), walk forward on the left (6)

## WALK, HOLD, X 3, STOMP, HOLD

1-4 Walk forward left, Hold, Walk forward right, Hold
5-8 Walk forward left, hold, Stomp right beside left (taking weight), Hold
REPEAT from Beginning!


DANCING FOR THE DREAM ${ }^{\circledR}$

